Adaptable Simplicity

Many animals in nature use camouflage to survive. While some may use it as a means to help them hunt, others use it to protect themselves. Chameleons and Arctic Foxes are two of many animals that utilize these techniques. While I could have selected various other animals, these two inspired the concept in a way the others could not. The chameleon known for its ability to replicate the colors of its environment surrounding it brings vibrancy to this design. The scaly texture of its skin inspired the use of various materials that will bring interest by reflecting light in different manners. While the Arctic Fox is not able to change its appearance based on its different surroundings it has adapted to fit into its natural snow filled location. This animal is graceful and simple in its look and it brings those elements into the space. Inspiring a more sophisticated and clean look the fox will incorporate softer materials and the utilization of whites and light grays.

The client desires a space that is modern. The functionality of the space has to accommodate for the facilitation of group work, individual work and traditional lectures. It has to change to fit various user needs without consuming large amounts of time. They also want the ability to utilize furniture that allows them to either stand or sit. This concept supports these requirements by bringing in the clean look with the use of white and grays but makes sure it’s not bland by utilizing various textures and vibrant colors. The furniture selection will show numerous pieces that are easy to use and move in any configuration desirable, however there will also be pieces that stay constant. While the layout is simple to benefit way finding the incorporation of unique architectural features will bring out the boldness inspired by the chameleon.

1. From this image I pulled the utilization of the vibrant colors against a neutral palate. I pulled the idea of using a half wall to define some of the in between learning spaces found throughout. This way there will be areas of privacy and separation to allow for smaller or individual group work. This also helps define the space without obstructing daylight or causing it to feel entirely closed off and secluded.

2. The utilization of various types of seating used in this space inspired my design. I want the seating to accommodate for many sized groups of people thus meeting the requests of the client. I also liked the natural tones. The tiled ceiling being black bring contrast and interest elements that I will bring into my design except in a different manner.

3. The wooden feature wall inspired the wall in my cafe. I liked the idea of the rough textures that it would bring into the space. Instead of using the natural wooden tones I went with the use of a wallpaper that imitated the texture but complemented the simplicity of the concept.

4. The simplicity and the cleanliness are aspects that I pulled from this design. The neutral tone with the wood compliments. I used this in my cafe with the bump up wooden counter and bar. The wood keeps the design natural but simple.

5. The black feature wall in this design drove my idea for using wallpapers to bring focus to each space. In the cafe I used different wallpapers to bring separation to different areas such as the work area, the table seating by the group work rooms and the lounge seating. The dark color also inspired me to add color and thus the utilization of the teal found in the image of the chameleon was used.
Floor Plan

1. Active Learning Classroom
2. Lecture Hall
3. In-Between Learning Area
4. Student Work Cafe
5. Faculty Connection Hub
6. Active Learning Distance Classroom

Level 1
Scale: 1/8" = 1'-0"

Level 2

Work Spaces (In-Between Spaces):
- Utilization of furniture that allows for various postures that the students use while working.
- Mobile furniture that allows for quick set up.
- Small collaboration spaces located readily outside the classroom so students and teachers can continue to speak after class sessions have subsided.
- Use of booth seating to provide larger work-surfaces and privacy for users in the student work cafe.
- Large in-between space located in the middle of the circulation of the building, making this space the center of the building and allowing natural light to enter the space by locating it on the wall of windows.

Cafe Spaces:
- Booths for group dining and socializing and studying.
- Lounge seating and stools to give options for various types of postures.
- Easy to move furniture to allow for larger groups or smaller groups.

Faculty Offices:
- Small huddle rooms to allow for quick and personal meetings.

Cited: Steelcase Education Solutions. steelcase.com/educationsolutions

Circuit Lighting Key
- Opera Pendant
- Cruz 240 Wallwasher
- Opera Decor
- Equaline
- Cruz 240

Evidence Based Design
This space accommodates the students by offering various types of seating arrangements to allow for different group settings. The mix of natural tones from the wood and cool grays as well as the cooler teals brings a warmth but simplicity to the student and staff using it.
This faculty hub lets the staff relax after a long class or work with students. The chevron feature wall brings a bold interesting texture to this space and plays off the bold bright colors like the yellow and greens. There is storage for the teachers belongings and other items that shall remain in the space for future and consistent use.
The in-between learning area of this building has become a sort of central feature for the space. The linear design made it easy to separate the space into smaller partially separated clusters of furniture. This way depending on the student behavior the areas will support group work or groups of individual work. The bar located on the cafe wall is for individual work and also extra seating. The dip in the bar counter-top allows users who may be in wheelchairs to also enjoy the ability to sit in a more individualized spot.

1. Equaline - Thorn Lighting
2. Cruz 240 - Thorn Lighting
3. Di-NOC Abstract C
4. 6154V 502 (Lichen)
5. Faux Sure 2880 303 (Cranberry)
6. Friendly Faux (2008 402 [Blue Jay])